

SCREEN 2010

APRASCREENMUSICAWARDS

CALL FOR ENTRIES

APRA and the Australian Guild of Screen Composers are pleased to invite nominations for the 2010 Screen Music Awards. The closing date for entries is Monday, 2 August 2010.

CATEGORIES

- Best Music for an Advertisement
- Best Music for a Documentary
- Best Music for a Short Film
- Best Original Song Composed for the Screen
- Best Soundtrack Album
- Best Music for Children's Television
- Best Music for a Television Series or Serial
- Best Television Theme
- Best Music for a Mini-Series or Telemovie
- Feature Film Score of the Year

NOTE: Animation can be entered into any appropriate category, i.e. Children's TV, Short Film, et cetera. News, Show, Station ID or Promos can be entered into Best Music for an Advertisement category.

In addition to the above categories, APRA will use statistical analysis to define nominations based on performance activity as reflected by earnings for the following categories:

- Most Performed Screen Composer - Australia
- Most Performed Screen Composer - Overseas

No submissions for nominations will be accepted.



ENTRY FORM: 2010 SCREEN MUSIC AWARDS

Do not include multiple entries on the same form

Name of Composer/s _____

Company (if applicable) _____

Address _____

Telephone _____ Fax _____

Email _____

Title of Work _____

Category of entry _____

Date and Venue of First Broadcast _____

NOTE: Please see eligibility guidelines on Page 2 to confirm your submission's release dates are appropriate.

Type of material submitted (DVD, VHS or CD) _____

BEFORE SENDING YOUR SUBMISSION PLEASE ENSURE YOU HAVE INCLUDED THE FOLLOWING ITEMS

- Completed entry form
- DVD/VHS or CD as appropriate to the category
- Cue sheet (must include time codes)
- Biography
- Photo
- Reply paid envelope if you require your material to be posted back after judging

Please forward entry form and all materials to:

POST

The 2010 Screen Music Awards Committee

ATTN: Jana Gibson
Locked Bag 5000
Strawberry Hills NSW 2012
AUSTRALIA

COURIER

The 2010 Screen Music Awards Committee

ATTN: Jana Gibson
16 Mountain Street
Ultimo NSW 2007
AUSTRALIA

GUIDELINES FOR CATEGORIES

- Nominations must be for original music.
- Nominations in the visual categories must be submitted on DVD or VHS and accompanied by a detailed **cue sheet with time codes**. Exceptions to this ruling are for the Soundtrack Album, Television Theme and the Advertising categories, where it is not necessary to provide music cue sheets. To submit material in other forms of media please contact APRA to confirm acceptable formats.
- DVDs must be clearly marked so that our judging panel can easily recognise and identify the relevant material.
- Nominations for the Soundtrack Album category must be accompanied by a CD along with the album jacket indicating titles and composer credits.
- Each nomination in the visual categories must be on a separate DVD or VHS clearly marked with the title of program, episode number and category it is entered into.
- DO NOT supply master tapes without keeping a copy.
- All Short Films submitted should be limited to 45 minutes duration.
- The category for Original Song does not include advertisements, jingles, promos or station IDs. All songs submitted in this category MUST have lyrics.
- All nominations for Documentary must be submitted in the Best Music for Documentary must be submitted in the Best Music for Documentary Category. These will not be accepted in Feature Film Score of the Year.
- Entries must be accompanied by the APRA-AGSC official Entry Form. DO NOT include multiple entries on the same form.
- There is a maximum of three entries permitted in anyone category. However, any individual composer can only receive a maximum of two nominations in any one category.
- In the case of television series, composers are to choose one episode only from the program title for submission into any one category.
- Nominations can be entered by the composer, their employer, the production company or a third party i.e. Director.

ELIGIBILITY FOR CATEGORIES

- To qualify for entry (with the exception of Feature Film Score of the Year) the production must have received its first public screening, broadcast or commercial release between 1 July 2009 and 30 June 2010.
- The eligibility period for Feature Film Score of the Year, requires that the production must have received its first public screening, broadcast or commercial release between 1 July 2009 and 30 September 2010.
- The work must be an original score. The jury reserves the right to nominate any entry into another category if it

deems that category more suitable. Not every category will necessarily be awarded if, for example, there is no suitable entry in a category.

JUDGING

- Entries will be judged by a panel of screen composers and winners announced at the Awards presentation to be held Tuesday 9 November 2010 in Melbourne. Nominations will be announced prior to the Awards presentation.

HOW TO SUBMIT

Entries are to be sent to:

Jana Gibson, APRA

Post: Locked Bag 5000, Strawberry Hills
NSW 2012
AUSTRALIA

Courier: 16 Mountain Street, Ultimo
NSW 2007
AUSTRALIA

All completed entries to be received by Monday 2 August. Entries after this date will not be accepted. Please note a completed entry includes all visual material and cue sheets. A biography and photo with each entry is also required. Preferably this would be included on a CD-ROM however hard copy is also appropriate.

RETURN OF ENTRIES

Entries can be collected during office hours Monday 6 to Friday 10 December 2010 from the office of APRA, 16 Mountain Street, Ultimo NSW 2007. All entries not collected will not be returned unless a reply paid envelope is supplied.

IF NOMINATED THE FOLLOWING WILL BE A REQUIREMENT

Once the nominations are announced on Monday 27 September 2010, the awards committee will require the following items within 7 days as there will be a live orchestral ensemble employed on the evening. The following items that you submit will be re-adapted and orchestrated by our musical directors to suit the orchestral size and instrumentation.

- (a) A lead sheet, a score or a midi-file of the main theme(s)
- (b) An MP3 file or CD recording of the main theme(s) i.e. same theme(s) as item (a).

ADDITIONAL INFORMATION

For further information please contact:

Jana Gibson of APRA

Ph: 02 9935 7986

Fax: 02 9935 7970

Email: jgibson@apra.com.au